

November 2017



SHOW ME YOUROPE 2017/18 CALL FOR PROJECTS

SHOW ME YOUROPE, in partnership with the *Institut des Hautes Études des Communications Sociales*, Brussels, officially announces the third edition of its competition, entitled **“Designs for European Democracy” to celebrate the first European Year of Cultural Heritage in 2018.**

The European Union is often criticized for being an inaccessible collection of institutions, isolated from ordinary citizens. What if it were the opposite? What would it take for European citizens to feel ownership of the places, the spaces, and the faces that represent them? Get involved!

THE COMPETITION

You are encouraged to design a building, agora or monument with aesthetic quality, materiality, volume and form that gives the structure vitality, beauty and a sense of identity. Your design should celebrate and embody the values of openness and participation, promoting the idea of a Europe that belongs to us, its citizens.

This competition is an opportunity to share your vision of European democracy with others, and to compete for a prize and for an opportunity to take part in an exhibition in Brussels, the heart of EU.

There are three categories in this competition:

1. **A home for European democracy** — a building of which the EU can be proud, as a future home for an EU institution
2. **An agora for European democracy** — town planning to reconnect the EU institutions with the people
3. **A monument for European democracy** — a symbolic structure to celebrate the making of the EU

The entries will be judged by a competition jury.

To make up the jury, the competition organizers will be seeking representatives of the EU institutions, of municipal government, and of the worlds of art and architecture — *More information on the jury members will be announced soon.*

TECHNICAL DETAILS

This competition is primarily aimed at students (with or without formal architectural training). Entries are also welcome from non-students who are interested in art and architecture, and who are passionate to create, design and innovate! You must be aged 18 or over to enter this competition.

Team entries (i.e. entries that are the collaborative work of a team) are permitted, and indeed strongly encouraged. In the case of a team entry, one member of the team needs to be appointed as team leader — he/she will be the main point of contact between the team and the competition organizers.

There are no restrictions on the height, footprint, materiality or form of the proposal.

Entrants are free to illustrate their design using media of their choice. For example, drawings, paintings, photographs, videos and models are all acceptable. Entries that use more than one medium are strongly encouraged.

The site imagined for the building, agora or monument is at the discretion of the entrants. We foresee that most entrants would wish to propose a design to improve Brussels. However, in principle the site could be anywhere.

This competition is intended as a platform where design is used to provoke thought and debate. We do not foresee any possibility of implementing the designs entered for this competition.

SELECTION CRITERIA

Various criteria may be taken into account by the jury when assessing an entry: not only the quality of the project, but also the originality and vision of the entrant(s), and the motivation expressed by the entrant(s) for entering the competition.

STAGES OF THE COMPETITION

The competition will consist of two stages:

STAGE 1 — THE ONLINE STAGE

Entrants need to submit their entries online, using a Web form.

Each entry must include:

- A project title (no more than ten words, in English or French).

- A written statement of no more than 350 words, in the same language as the project title. This statement needs to include your motivation for entering this competition, a description of your project, details of the site where you imagine the project being built, and a description of the media that you have chosen for the project (drawings, models, videos, etc.).
- Files that illustrate the project (up to six files, with a total size of no more than 50Mb).

Each entrant may submit one entry only, either individually or as part of a team.

The deadline for submitting entries is 23h00 Central European Time on Thursday 15 February 2018.

STAGE 2 — THE EXHIBITION STAGE

The entries selected by the jury will be exhibited in Brussels on Tuesday 20 March 2018. The successful entrants will each be given a space in the exhibition venue, in which they can exhibit their designs using their chosen media. The exhibition will also include a prize award ceremony — *please see below for details of the prizes!*

The competition organizers will invite those entrants whose work is selected for the exhibition to come to Brussels for the exhibition. Arrangements for this will be discussed nearer the time. If a team entry is chosen for the exhibition, the competition organizers will ask the team leader to specify which team member(s) would like to represent the team at the exhibition.

PRIZES

The following prizes will be awarded:

- **A first prize of 500 euros** for the best entry in the exhibition.
- **A second prize of 300 euros.**
- **A third prize of 100 euros.**
- **A special prize of 100 euros** for the public's favourite entry.

The first three prizes will be awarded according to the discretion of the jury. The special prize will be awarded by means of a public vote, which will take place at the exhibition.

ADDITIONAL COMPETITION RULES

This competition is open to anyone aged 18 or over (excluding the competition organizers and their immediate families, and the members of the jury and their immediate families).

Each entry must be entirely the work of the entrant (or of the team, in the case of a team entry). The entrant (or the members of the team) must also own the copyright. An entry must not infringe anyone else's copyright or other legal rights, or violate any other law.

The competition organizers may disqualify any entry that fails to comply with the specifications and rules of the competition, or that (in the competition organizers' view) is offensive or otherwise inappropriate. The competition organizers may also disqualify an entry where an entrant does not cooperate as reasonably appropriate in the organization of the exhibition, or behaves in a way that might bring the competition into disrepute.

The competition organizers will seek to offer bursaries to support entrants who are invited to the exhibition and would otherwise have financial difficulty in coming to Brussels. Bursaries will depend on the available budget, and so cannot be guaranteed. Entrants who are students are advised to seek financial support from their institutions. If an entrant or team whose work is selected is unable to attend the exhibition, they would be asked to agree with the competition organizers on how their work could be exhibited in their absence. If, however, it is not reasonably practical to agree such arrangements, the competition organizers may offer the space in the exhibition to another entry.

By entering the competition, the entrants give permission for SHOW ME YOUROPE and the *Institut des Hautes Études des Communications Sociales*, Brussels, to use their names and their entries (including modified and edited forms of their entries, and derivative works such as translations) for all purposes relating to the competition and exhibition (including for the purpose of publicizing the exhibition), and in non-commercial publications of any kind (including online publications).

The competition organizers will appoint the jury. In order to ensure the efficient running of the competition, the competition organizers may ask sub-panels of the jury (consisting of one or more jury members) to make selection decisions.

The decisions of the competition organizers, of the jury, and of any jury sub-panels are final.

CONTACTING THE COMPETITION ORGANIZERS

The competition organizers can be contacted at info@showmeyouroe.eu

Please note that competition entries will not be accepted by email. To enter the competition, please use the appropriate Web form.